

scene	POV	Goal	Motive	Conflict	Disaster	Words
1	Juliana	Get friends' help in starting reality show.	She wants to be famous; reassured, love from family & friends.	They're not helping	She winds up listening to loathsome George, and discovering he was in TPC -- and learns Finn was in, as well. Decides to call Finn.	
2	Lincoln	Get Finn to cut down on the number of new applicants, ease up on challenges.	TPC is his family, and it's out of control	Finn is bored, says club is stagnant. Linc points out police are now interested in busting them.	Linc allows for two more members this go round... one Finn approves, one Linc approves.	
3	Juliana	Join TPC	Get reality show	Mystery guy (Linc) surprises her, isn't won over by her sex appeal.	Lincoln shuts her down cold.	
4	Lincoln	Shut out Juliana.;	Doesn't trust her -- hates her "publicity whoring."	Guys want to let her in.	He has to concede, and then volunteers to be her mentor, to keep an eye on her.	
5	Juliana	Find out more re: Lincoln.	Get him to let her in show	Nothing about him -- he's a mystery.	He breaks into her house, surprising her.	
6	Lincoln	Let J know he's on to her, but outvoted.	He wants to control.	She's not made up, and he finds her more vulnerable, and more attractive, if that's possible.	They kiss -- he's attracted, distracted. Then he takes her to pledge meeting.	
7	Juliana	Get her challenges.	Join TPC	They ask her personal questions, seem to judge her.	She gets her 3 challenges based on her answers: heist, talk to her parents, film last months of her life.	
8	Lincoln	Get J kicked out.	He doesn't trust her motives.	Finn likes the heist challenge, thinks J is a "kick in the ass"	Lincoln has to prove that Juliana is going to use the club and expose them to the public to get her kicked out.	
9	Juliana	Get producer to green light her reality show.	Get attention/love.	Producer is not interested -- and disparaging of her.	She needs to provide actual footage if she's going to strike a deal.	
10	Lincoln	"Help" Juliana get her challenges done -- sabotage.	Find out what she's really up to.	She tries to film him, and he shuts it down.	Winds up in a compromising position with her... wonders if he can use that to his advantage. (Withholding sex scene.)	
11	Juliana	Get challenges done without Lincoln's (or anyone else's) help.	She's getting into TPC whether he likes it or not.	Decides to break into Lincoln's house as her heist.	Finds out that she needs her mentor to watch/approve of her challenges. Sexual frustration -- she wants him, and he infuriates her.	
12	Lincoln	Show J how a challenge gets done.	Wants to bore her, or at least impress what the purpose of the Club is.	Train wreck of Terrence & Heidi.	She salvages the situation, and the Players like her -- and he grudgingly admires her.	
13	Juliana	Give footage to producer.	Get show, attention/love	Producer doesn't think it's exciting enough.	Wants her to get something more exciting; especially stuff on whoever started it (Lincoln.) She winds up bumping into George, who is also "in talks" to join TPC. She points out George isn't even a member.	
14	Lincoln	Find out more re: why she's so gung ho re: joining TPC.	He's starting to like her, doesn't trust himself.	Finds out she's selling jewelry, she's broke, embarrassed he found out.	Paparazzi snap the two of them together -- he realizes this is a part of her life, something she feels she needs.	
15	Juliana	Film Terrence's Mural, secretly.	Get reality show	The police almost get them.	She winds up hiding out with Lincoln, kissing him, having sex with him.	
16	Lincoln	Enjoy J and their near miss.	He's wanted her for too long.	Afterward, she makes some comment about that's why she wanted to get into TPC -- TV worthy.	He offers her \$\$ to get out of TPC. She's pissed, even more when he insists on going to her parents' meeting following afternoon.	
17	Juliana	Get parent meeting out of the way.	Get show, attention/love	Parents are nice, until they realize she doesn't have a reality deal.	She's hurt, humiliated, hates that Lincoln witnessed all of it. He's kind, and offers to help her.	

18	Lincoln	"Film" Juliana.	Find out more about her, help her after parent thing.	He sleeps with her, despite best intentions.	She asks about himself, and he surprises himself by revealing his parentage, talking about family. Something even TPC doesn't know.	
19	Juliana	Lock in show.	Love/attention.	she feels guilty -- she cares about Lincoln, and TPC. Doesn't want to hurt them.	She tells Producer she needs to think about it, and then it turns out George offered assistant \$\$ to get any footage she has. Assistant took camera with footage.	
20	Lincoln	Get J's heist covered	So she can join TPC, because he's falling in love with her.	She comes clean about the show.	She tells him about George having the camera. He's furious, feels betrayed.	
21	Juliana	Fix this mess	She's in love with Lincoln, and cares about TPC.	She has to break into George's; TPC is pissed.	Finn and Terrence offer to help her. She feels like shitty person, ashamed. She misses Lincoln.	
22	Juliana	Break into George's house.	Get camera.	Lincoln shows up - cold to her, says she needs help. Protecting self.	She can't prove herself... police come. She's got choice: avoid getting caught, or clean up once and for all.	
23	Lincoln	Get out before getting arrested.	Doesn't want the publicity, doesn't want to deal with George and police.	He's still pissed at Juliana.	She gets arrested while the rest of them get away... says it was just her.	
24	Juliana	Get someone to post bail.	She doesn't want to go to TPC. Doesn't want to call Lincoln.	No one will help her.	She realizes that she wants what Lincoln has. She doesn't need fame. She needs family.	
25	Lincoln	Get George to drop charges.	Protect J.	George is prick -- eager for revenge.	Finn steps up, promises to get George fired. George is now pissed at both of them, says he'll make sure she fries and the Club fries with her.	
26	Juliana	Take the rap for breaking into George's house.	Protect TPC, Lincoln.	George offers her a cut of the reality project, offers to drop charges, if she plays ball.	Tape was erased, except for sex with her and Lincoln. She's given leniency when they realize George took the tape. George is given warnings. When she gets out, all the TPC are there, ready to welcome her.	
27	Lincoln	Let go of TPC and past.	He's been hiding behind it, trying to control so he wouldn't lose this family, either.	He takes J home, makes love to her.	Afterward, she says she needs space, and a little time, to get her life together.	
28	Juliana	Get life together.	She's changed.	She's getting TV offers, friends and family are calling.	She turns it down -- asks for a job from her publicist.	
29	Lincoln	Induct J into TPC.	He loves her, she's earned it.	TPC cares about her.	He sees her new place, makes love to her... happy with each other.	
30	Juliana	Epilogue: she's not recognized, but she's still pulling stunts with TPC, happy with Lincoln.				

TOTAL:

0

Percentage complete:

0%